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# Messe

von  
L. CHERUBINI

im Klavierauszuge mit Text

von  
HUGO ULRICH.

LEIPZIG & BERLIN,  
C. F. PETERS.

# MISSA N<sup>o</sup> I in F

Von

L. Cherubini.

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## N<sup>o</sup> 1. Kyrie.

Kyrie eleison, Christe eleison. Pag. 3.

## N<sup>o</sup> 2. Gloria.

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis; laudamus te, benedicimus te, adoramus te, glorificamus te, Gratias agimus tibi propter magnam gloriam tuam. domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe, domine Deus, agnus Dei, filius patris. Qui tollis peccata mundi miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris. Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus. Jesu Christe, cum sancto spiritu in gloria Dei patris; amen. . . . Pag. 15.

## N<sup>o</sup> 3. Credo.

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium; credo in unum dominum Jesum Christum, filium Dei, unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum, consubstantialem patri, per quem omnia facta sunt; qui propter nos homines et propter nos-

## N<sup>o</sup> 1. Kyrie.

*Herr erbarme dich, Christus erbarme dich.*

## N<sup>o</sup> 2. Gloria.

*Ehre sei Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind; wir loben dich, wir preisen dich, wir beten dich an, wir verherrlichen dich. Dank sagen wir dir wegen deiner grossen Herrlichkeit, Herr unser Gott, himmlischer König, allmächtiger Vater, Herr des Vaters eingeborner Sohn, Jesus Christus, Herr unser Gott, Lamm Gottes, Sohn des Vaters. Der du hinwegnimmst die Sünden der Welt erbarme dich unser, nimm auf unser Flehen, der du sitzt zur Rechten des Vaters. Denn du bist heilig, du allein bist der Herr, du allein bist der Höchste, Jesus Christus, mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters; Amen.*

## N<sup>o</sup> 3. Credo.

*Ich glaube an einen Gott, den allmächtigen Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren, ich glaube an einen Herrn, Jesum Christum, den eingebornen Sohn Gottes, und vom Vater abstammend vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaffen, gleichen Wesens mit dem Vater, durch den Alles erschaffen wor-*

stram salutem descendit de coelis; et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est; crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est; et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis. Et in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptismum in remissionem peccatorum et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen. . . . . Pag: 52.

#### Nº 4. Sanctus.

Sanctus, sanctus, sanctus dominus Deus Sabaoth! pleni sunt coeli et terra gloria tua. Hosanna in excelsis. . . . . Pag: 96.

#### Nº 5. Benedictus.

Benedictus qui venit in nomine domini. Hosanna in excelsis. . . . . Pag: 100.

#### Nº 6. Agnus Dei.

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem. Pag: 107.

den ist, der wegen uns Menschen und wegen unsres Heils herniederstieg vom Himmel. Und empfangen wurde vom heiligen Geiste, geboren von Maria der Jungfrau, und Mensch ward. Und gekreuzigt wurde für uns unter Pontius Pilatus. litt und begraben ward. Und wieder auferstand am dritten Tage nach der Schrift, und aufstieg in den Himmel, sitzt zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Todten, dessen Reich ohn' Ende sein wird. Und ich glaube an den heiligen Geist, der Herr ist und Leben giebt, der aus dem Vater und Sohne hervorgeht, der mit dem Vater und Sohne zugleich angebetet und verherrlicht wird, der geredet hat durch die Propheten. Und ich glaube an eine heilige allgemeine und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden, und erwarte die Auferstehung der Todten, und ein ewiges Leben. Amen.

#### Nº 4. Sanctus.

Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll sind Himmel und Erde von deinem Ruhme. Hosanna in der Höhe.

#### Nº 5. Benedictus.

Hochgelobt sei der da kommt im Namen des Herrn. Hosanna in der Höhe.

#### Nº 6. Agnus Dei.

Lamm Gottes, das du hinwegnimmst die Sünden der Welt, erbarme dich unser, gib uns Frieden.

# MISSA Nº I in F

3

von

L. Cherubini.

## 1. KYRIE.

Sostenuto.

Klavier-Auszug von Hugo Ulrich.

Piano

*p dolce*

*f*

First system of the piano introduction. The right hand features a melodic line with a trill (tr) and a crescendo leading to a fortissimo (f) dynamic. The left hand provides a harmonic accompaniment.

*p*

*cresc.*

Second system of the piano introduction. The right hand continues the melodic development with a crescendo. The left hand maintains the harmonic support.

*f*

*cresc.*

Third system of the piano introduction. The right hand features a fortissimo (f) dynamic and a crescendo. The left hand continues the harmonic accompaniment.

Soprano. Tutti

Tenore. Tutti.

Basso. Tutti.

*p* Ky - ri - e, Ky - ri - e

*p* Ky - ri - e, Ky - ri - e

*p* Ky - ri - e, Ky - ri - e

Vocal entry for Soprano, Tenor, and Bass. Each part begins with a piano (p) dynamic and the text "Ky - ri - e". The vocal lines are accompanied by a piano accompaniment.

*f*

*p*

Fourth system of the piano introduction. The right hand features a fortissimo (f) dynamic and a piano (p) dynamic. The left hand continues the harmonic accompaniment.



Musical score for a vocal and piano piece, featuring multiple systems of staves with lyrics and dynamic markings.

**System 1:**

- Vocal staves: *f* e - le - i - son, *p* e - le - i - son, *cresc.* e - le - i - son.
- Piano accompaniment: *f* and *p* dynamics, *cresc.* marking.

**System 2:**

- Vocal staves: *p* son, e - le - i - son.
- Piano accompaniment: *f* and *p* dynamics, *cresc.* marking.

**System 3:**

- Vocal staves: *p* Ky-rie e - le - i - son.
- Piano accompaniment: *f* and *p* dynamics, *cresc.* marking.

**System 4:**

- Vocal staves: *f* Ky - ri - e, Ky - ri - e e -
- Piano accompaniment: *f* dynamics.

*cresc.*  
le - i - son. *p* Ky - rie e -

*cresc.*  
le - i - son.

*cresc.*  
le - i - son.

*cresc.* *sf* *dimin.* *p*

*cresc.*  
le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e -

*p* *cresc.*  
Ky - rie e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e -

*p* *cresc.*  
Ky - rie e - le - i - son, Ky - rie e - le - i -

*cresc. poco a poco*

*f*  
le - i - son, e - le - i - son, e - le - i -

*f*  
le - i - son, e - le - i - son, e - le - i -

*f*  
son, e - le - i - son, e - le - i - son, e - le - i -

son. \_\_\_\_\_

son. \_\_\_\_\_

son. \_\_\_\_\_

*Ped.* *Ped.* *Ped.*

**Allegretto.**

**Soli.**

Chri - ste e - le - i - son, e - le - son Christe, Chri - ste e - le -

Chri - ste e - le - i - son,

**Allegretto.**

*p*

- son, e - le - i - son,

e - le - i - son e - le - son; Christe e - le -

**Soli.**

Chri - ste e - le - i - son,

Chri ste e - le i - son, e - le i - son, e -

i - son, Chri ste, Chri ste e -

e - le i - son, Chri ste, Chri ste e - le - - - i - son, e -

- - - le - - i - son, e - le - - - i -

- - - le - - i - son, e - le - - i

- le i - son, e - le - - - i -

son; Chri ste e - le i - son; Chri ste e - le i -

son, Chri ste e - le i - son, e - le i - son, Chri ste e - le i

son, e - le i - son; Chri ste e - le i son, e - le -

The musical score is written for a choir and piano. It consists of six systems of music. Each system has three staves: a vocal staff (soprano/tenor), a vocal staff (alto/bass), and a piano accompaniment staff (grand staff). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The lyrics are 'Christe eleison, Christe eleison'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with arpeggiated chords. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score ends with a double bar line and repeat dots.

son, Chri - ste e - le - i - son;

son, e - le - i - son; Chri - ste e - le - i - son; Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i - son; Chri - ste, Chri - ste e - le - i - son;

son; Chri - ste e - le - i - son, son; Chri - ste e - le - i - son;

- i - son; Chri - ste, Chri - ste, Chri - ste, Chri -

e - le - i - son; Chri - ste e - lei - son; Chri -

Chri - ste, Chri - ste e - lei -



ste - le - i - son, e - le - i - son; Chri - ste

te e - le - i - son; Chri - ste e - le - i - son; Christe e -

son; Chri - ste e - le - i - son; Christe e -

*f* *p*



e - le - i - son, e - le - i

le - i - son, Christe e - le - i - son, Christe e - le - i

le - i - son; Christe e - le - i - son; Christe e - le - i - son, e - le - i -



son; Chri - ste - le - i - son; Chri - ste - le - i - son, e - le - i -

son; Chri - ste - le - i - son, Chri - ste - le - i - son, e - le -

son; Chri - ste, Chri - ste e - le -

son, e - le - i - son.

- i - son. Chri -

i son, e - le - i - son.

*estaventa*  
**ff**

Chri - ste e - le - i - son, e - le - i - son, e - le - i -

ste e - le - i - son; Chri - ste e -

Chri - ste e - le - i -

**ff**

son, e - le - i - son, e - le - i - son, e - le -

- le - i - son, e - le - i - son, e -

son, e - le - i - son, e - le - i - son, e -

i - son. Chri - ste e - le - i - son, e - le - i -  
 le - i - son. Chri - ste e - le - i - son,  
 le - i - son.

son; Christe, Christe e - le -  
 e - le i - son; Christe, Christe e - le - i

*dim.*

son, e - le - i - son, e - le - i - son.  
 son, e - le - i - son, e - le - i - son.  
 e - le - i - son, e - le - i - son.

*pp*



Tempo primo.

Tutti.

Ky - ri - e,  
Tutti.  
Ky - ri - e,  
Tutti.  
Ky - ri - e,

Tempo primo.

*p* *cresc.* *f* *p dolce*

Ky - ri - e e - le - i - son, e - le - i -  
Ky - ri - e e - le - i - son, e - le - i -  
Ky - ri - e e - le - i - son, e - le - i -

*f* *p* *f* *p* *tr* *f* *p*

son, Ky - ri - e, Ky - ri - e, Ky - rie e -  
son, Ky - ri - e, Ky - ri - e,  
son, Ky - ri - e, Ky - ri - e,

*f* *p* *f* *dimin.* *f* *dimin.* *p*



First system of musical notation. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Ky - ri - e e - le - i - son,". The piano part begins with a *cresc.* marking and includes dynamic markings *f* and *p*.

Second system of musical notation. The vocal parts continue with the lyrics "Ky - ri - e e - le - i - son. Ky - ri -". The piano accompaniment continues with various chords and melodic lines, including a *p* dynamic marking.

Third system of musical notation. The vocal parts continue with the lyrics "e - le - i - son." and then "e - le - i - son." followed by a final cadence. The piano accompaniment concludes with *pp* markings and a final chord.

# 2. GLORIA.

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*Allegro vivace.*

*Tutti.*

Glo-ri-a in ex-cel-sis,  
Glo-ri-a in ex-cel-sis,  
Glo-ri-a in ex-cel-sis,

*Allegro vivace.*

in ex-cel-sis de-o, in ex-cel-sis, in ex-cel-sis  
in ex-cel-sis de-o, in ex-cel-sis, in ex-cel-sis  
in ex-cel-sis de-o, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis

celsis de-o. Glo-ri-a in ex-cel-sis  
de-o, de-o. Glo-ri-a in ex-cel-sis  
celsis de-o. Glo-ri-a in ex-cel-sis

cel - sis, in ex - cel - sis de - o, in ex - cel - sis, in ex -

cël - sis, in ex - cel - sis de - o, in ex - cel -

cel - sis, in ex - cel - sis de - o, in ex - cel - sis,

cel - sis, in ex - cel - sis de - o, de - o, in ex - cel - sis,

- sis, in ex - cel - sis de - o, in ex -

in ex - cel - sis, in ex - cel - sis de - o, in ex - cel - sis, in ex -

in ex - cel - sis de - o, de - o. *f* Glo - ri - a in ex -

cel - sis, in ex - cel - sis de - o.

cel - sis, in ex - cel - sis de - o.

cel - sis, in ex - cel - sis de - o. Glo - - -

Glo - ri - a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex -

- ri - a in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis

de - - o, et in

de - - o, et in

de - - o, et in

ter - ra pax, pax ho -

ter - ra pax, pax ho -

ter - ra pax, pax ho -

*p dolce*

*f*

mi - ni - bus, bo - nae, bo - nae

mi - ni - bus, bo - nae, bo - nae

mi - ni - bus, bo - nae

*p dolce*

vo - lun - ta - tis, pax.

vo - lun - ta - tis, pax.

vo - lun - ta - tis, pax.

*pp*

*f*

Glori-a in ex-cel-sis, in ex-cel-sis de-o, glo-ri-a in ex-

Glori-a in ex-cel-sis, in ex-cel-sis de-o,

Glori-a in ex-cel-sis, in ex-cel-sis de-o,

cel-sis, in ex-cel-sis de-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis, in ex-cel-sis, glo-ri-a in ex-cel-sis,

glo-ri-a in ex-cel-sis, in ex-cel-sis, glo-ri-a in ex-cel-sis,

cel-sis de-o, in ex-cel-sis, in ex-cel-sis de-o,

in ex-cel-sis de-o, in ex-cel-sis, in ex-cel-sis de-o,

in ex-cel-sis de-o, in ex-cel-sis, in ex-cel-sis de-o,

*ff*

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in ex-cel-sis de-o, glo-ria, glo-ria

in ex-cel-sis de-o, glo-ria, glo-ria

in ex-cel-sis de-o, glo-ria, glo-ria

in ex-cel-sis de-o, glo-ria, glo-ria in ex-cel-sis

in ex-cel-sis de-o, glo-ria, glo-ria in ex-cel-sis

in ex-cel-sis de-o, glo-ria, glo-ria in ex-cel-sis

de-o, de-o, de-o.

de-o, de-o, de-o.

de-o, de-o, de-o.

*Andante con moto.*

*Solo.*

Lau - da - mus te, lau - da - mus, be - ne - di - ci - mus

*Solo.*

Lau - da - mus te, be - ne - di - ci - mus

*Solo.*

Lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus

*Tutti.*

te, lau - damus te, lau - damus te, be - ne - di - ci - mus

*Tutti.*

te, lau - damus te, be - ne - di - ci - mus

*Tutti.*

tē, lau - damus te, be - ne - di - ci - mus

*f ben marcato*

te,

te,

te,

*p*

*Solo.*  
a-do-ra - mus te, glo - ri - fi -

*Solo.*  
a-do-ra - mus te, glo - ri -

*Solo.*  
a-do-ra - mus te glo - ri - fi - ca - mus glo

*Tutti.*  
ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

*Tutti.*  
fi - camus te, glo - ri - fi - ca -

*Tutti.*  
ri - ficamus te glo - ri - fi - ca - mus te glo -

*f marcato*

*p* ca - mus te, *cresc.* gra - ti-as a - gimus, a - gimus

*p* mus te, *cresc.* gra - ti-as a - gimus, a - gimus

*p* ri - fi - camus te, *cresc.* gra - ti-as a - gimus, a - gimus

*p* *cresc.*

ti - bi pro - pter ma - gnam glo - ri - am

ti - bi pro - pter ma - gnam glo - ri - am

ti - bi pro - pter ma - gnam glo - ri - am

tu - am, pro - pter ma - gnam propter ma - gnam glo - ri - am glo -

tu - am, pro - pter; pro - pter ma - gnam propter ma - gnam glo -

tu - am, propter ma - gnam glo -

Solo.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.

Solo. Do - mi - ne!

Solo. Do - mi - ne!

Do - mi - ne!

*Tutti.*

Do - mi - ne deus rex coe - les - tis! Do - mi - ne

Do - mi - ne de - us, de - us, rex coe - les - tis.

Do - mi - ne de - us, de - us, rex coe - les - tis,

*f marcato*

de - us, rex coe - les - tis, rex coe - les - tis,

*Tutti.* do - mi - ne de - us, rex coe - les - tis,

*Tutti.* do - mi - ne de - us, rex coe - les - tis.

*p*

*Solo.*

de - us pa - ter, de - us, de - us

*Solo.* de - us pa - ter, pa - ter, pa - ter

*Solo.* de - us pa - ter,

*p* Tutti. *cresc.*

de - us pa -

de - us, de - us, de - us pa -

pa - ter, pa - ter de - us, pa -

*pp* *cresc.*

ter o - mni - po - tens,

ter o - mni - po - tens,

ter de - us, pa - ter o -

de - us, de - us pa - ter, de - us

de - us pa - ter, de - us

mni - po - tens, de - us pa - ter, de - us pa

pa - ter, de - us pa - ter o mui - po - tens.

de - us pa - ter, deus pa - ter o mui - po - tens.

- ter, de - us pa - ter o mui - po - tens.

Solo.

do - mi - ne.

Solo.

do - mi - ne.

Solo.

do - mi - ne.

do - mi - ne fi - li u - ni -

do - mi - ne fi - li u - ni -

do - mi - ne fi - li u - ni -

*p*

*p dol.*

ge - ni - ti, Je - su, Je - su, Je -

ge - ni - ti, Je - su, Je - su, Je -

ge - ni - ti, Je - su, Je - su, Je -

*mol.* *dolce* *dolce*

su Chri - ste, do - mi ne

su Chri - ste, do - mi ne

su Chri - ste, do - mi ne

*p*

de - us, a - gnus de - i, a -

de - us, a - gnus de - i, a -

de - us, a - gnus de - i, a -

*p dolce* *p dolce*



gnus di - i, fi -

gnus di - i, fi -

gnus di - i, fi -

- li us pa - tris, agnus de - i.

- li us pa - tris, agnus de - i.

- li us pa - tris, agnus de - i.

**Allegro vivace.**

Gloria in ex - cel - sis, in ex - cel sis de - o,

Gloria in ex - cel - sis, in ex - cel sis de - o,

Gloria in ex - cel - sis, in ex - cel sis de - o, in ex -

**Allegro vivace.**

Gloria in ex - cel - sis, in ex - cel sis de - o, in ex -

in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis  
 in ex - cel - sis de - o, in ex - cel - sis de - o, in ex - cel - sis  
 cel - sis de - o, in ex - cel - sis, in ex - cel - sis de - o, in ex -

de - o, in ex - cel - sis, in ex - cel - sis de - o;  
 de - o, in ex - cel - sis, in ex - cel - sis de o;  
 cel - sis, in ex - cel - sis, in ex - cel - sis de - o;

glo - ri - a in ex - cel - sis, in ex - cel - sis de - o, glo -  
 glo - ri - a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex -  
 glo - ri - a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex -

ria in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis de - o, in ex - cel - sis, in ex - cel - sis

*ff*

de - o, in ex - cel - sis de - o; glo - ri.a.

de - o, in ex - cel - sis de - o; glo - ri.a.

de - o, in ex - cel - sis de - o; glo - ri.a.

*f* *Ped.* + *Ped.* +

glo - ri.a in ex - cel - sis de - o, glo - ri.a, glo - ri.a

glo - ri.a in ex - cel - sis de - o, glo - ri.a, glo - ri.a

glo - ri.a in ex - cel - sis de - o, glo - ri.a, glo - ri.a

*f* *Ped.* *simili* 4350

in excelsis de - - - o.

in excelsis de - - - o.

in excelsis de - - - o

*Sostenuto.*

*p*

*ff*

*dim.*

*p con dolore*

*Tutti.*

*Tutti.* Qui tol-lis pec-ca-ta, pec

*Tutti.* Qui tol-lis pe-ca-ta, pec-ca

Qui-tol-lis pec-ca-ta, pec-ca-ta, pec

*p*

*f*

*Solo.*

ca - ta mun - di, *Solo.* mi - se - re - re,

ta mun - di, mi - se - re - re a - bis,

ca - ta mun - di, mi - se - re - re no - bis,

*Tutti.*

mi - se - re - re no - bis, mi - se - re - re no - bis, qui

mi - se - re - re, mi - se - re - re no - bis, qui

mi - se - re - re no - bis, mi - se - re - re;

*p* *cresc.* *f*

*Tutti.*

tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta

qui tol - lis pec - ca - ta, pec - ca - ta

*f* *dim.*

di. mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re;

mundi, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re;

mundi, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re;

qui tol-lis pec-ca-ta, pec-ca-ta mun-di, mi-se-re-re,

qui tol-lis pec-ca-ta mun-di, mi-se-re-re,

qui tol-lis pec-ca-ta mun-di, mi-se-re-re,

mi-se-re-re no-bis, mi-se-re-re no-bis,

re-re no-bis, mi-se-re-re no-bis,

re-re, mi-se-re-re no-bis,

bis; qui tol - lis pec - ca - ta mun - di.  
 bis; qui tol - lis pec - ca - ta mun - di, su -  
 bis; qui tol - lis pec - ca - ta pec - ca - ta mun - di.

*ff ben marcato*

su - scipe de - pre - ca - ti - o - nem, su - sci - pe de - pre -  
 - scipe de - pre - ca - ti - o - nem, su - sci - pe de - pre -  
 su - scipe, su - sci - pe, su - sci - pe de - pre -

ca - ti - o - nem no - - - - - stram,  
 ca - ti - o - nem no - - - - - stram, qui  
 ca - ti - o - nem no - - - - - stram.

*P*

*p*

qui se-des ad dex-te-ram, qui se-des

se-des ad dex-te-ram, qui se-des, qui

*p*

qui se-des ad dex-te-ram, qui

*p*

*f*

ad dex-te-ram pa-tris;

sedes ad dex-te-ram pa-tris;

sedes ad dexte-ram dex-te-ram pa-tris;

*f*

*Solo.*

mi-se-re-re no-bis,

*Solo.*

mi-se-re-re no-bis, mi-se

*Solo.*

mi-se-re-re, mi-se

*p*

*f*

*p*



*Tutti.*

mi-se-re-re, mi-se-re-re, mi-se-re-re

re-re no-bis; mi-se-re-re, mi-se-re-re

re-re no-bis; mi-se-re-re, mi-se-re-re.

no-bis, mi-se-re-re; qui se-des ad dexteram

no-bis, mi-se-re-re; qui se-des ad dex-te-ram pa-

mi-se-re-re, mi-se-re-re; qui se-des ad dexteram

pa-tris, mi-se-re-re, mi-se-re-re no-bis, mi-se-

-tris, mi-se-re-re no-bis, mi-se-re-re

pa-tris, mi-se-re-re, mi-se-re-re

*dim. p e dolce*

re - re no - - bis.

no - - - bis.

- - re no - - bis.

*ff ben marcato*

*f* Quo - niam tu so - lus san - ctus, tu so - lus

Quo - niam tu so - lus san - ctus, tu so - lus

Quo - niam tu so - lus - san - ctus, tu so - lus

do - minus, tu so - lus al - tis - simus, Je - su Chri -

do - minus, tu so - lus al - tis - simus, Je - su Chri -

do - minus, tu so - lus al - tis - simus, Je - su Chri -

quo - niam tu so - lus san - ctus tu

quo - niam tu so - lus san - ctus tu

quo - niam tu so - lus san - ctus tu

so - lus do - minus, tu so - lus al - ti - simus, tu so -

so - lus do - minus, tu so - lus al - ti - simus, tu so -

so - lus do - minus, tu so - lus al - ti - simus, tu so -

lus, tu so - lus do - mi - nus, Je - su, Je - su Chri -

lus, tu so - lus do - mi - nus, Je - su, Je - su Chri -

lus, tu so - lus do - mi - nus, Je - su, Je - su Chri -

Andante con moto.

ste, cum san - cto spi - ritu,

ste, cum san - cto spi - ritu,

ste, cum san - cto spi - ritu,

Andante con moto.

cum san - cto spi - ri - tu, in glo - ri - a

cum san - cto spi - ri - tu, in glo - ri - a

cum san - cto spi - ri - tu, in glo - ri - a

de - i, in glo - ri - a de - i.

de - i, in glo - ri - a de - i.

de - i, in glo - ri - a de - i.

## Allegro.

in gloria de - i pa-tris, de - i pa - tris a - men.

a - - - men, a - - - - - men, a -

## Allegro.

*f*

a - - - men, a - - - - - men, a -

- - - - - men, a - men, a - - - - - men, a -

in gloria de - i pa-tris, de - i pa -

men, a - - - - - men, a - - - - - men, a -

- - - - - men, in gloria

tris a - - - - - - - - - - - men,

men, a - - men, a - - men,  
de - i patris de - i pa - tris a - men, a -  
a - - men, a - - - - - men, a - -

in glo-ri-a de - i patris, de - i pa - tris a -  
- - - - - men, a - - - - - men, a - - - - - men,  
- - - - - men, a - men, a - men, a - - - - - men,  
- - - - -

- men, a - - - - - men, a - - - - - men, a -  
a - - - - - men, a - - - - - men, a - - - - - men, a - men, a -  
a - - - - - men, a - - - - - men, a - men,  
- - - - -

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - -

a men, a - - - men, a - - - men, a - - -

- - - men, in gloria de - i pa - tris

men, a - - - men, a - - - men, in gloria

men, in gloria de - i pa - tris a - - - men,

a - - - men, a - - - men, a - - - men, a - - -

de - i pa - tris a - - - men, a - - - men, a - - -

in gloria de - i, in gloria de - i, in gloria

men, a - men, a - men, a - men, a -  
 men, a - men, a - men, a - men, a -  
 de i pa - tris a - men, a - men, a -

men, in gloria de i patris, de -  
 men, a - men, a - men, a - men, a -  
 men, a - men,

i pa - tris a - men, a -  
 men,  
 in gloria de i pa - tris, de - i



men, in glo-ri-a

in glo-ri-a de - i pa - tris, de - i

pa - tris a - - men, a -

de - i patris a - - men, a - - men, a -

pa - tris, in glo-ri-a de - i patris a - - men, a - men,

- men, a - - men, in glo-ri-a pa - tris a - - men,

men, a - men, a - - men, in glori-

a - - men, in glo - ri-a de - - i

a - - - - - men,

a de - i pa - tris a - men, a - men, a - men, in glo - ri - a  
 pa - tris, in glo - ri - a de - i pa - tris a - men, a - men,  
 a - men, a - men, a - men, a - men, a - men, a - men,

*pp staccato*

de - i pa - tris, de - i pa - tris a -  
 in glo - ri - a de - i  
 in glo - ri - a de - i pa - tris, in glo - ri - a, in

*sempre pp e staccato*

men,  
 pa - tris, de - i pa - tris a -  
 glo - ri - a de - i pa -

in glo-ri-a de-i pa-tris a-

- men in glo-ri-a de-

tris, in glo-ri-a de-i pa-tris a-

*pp sempre*

men, a - men, a - men, a -

pa-tris, de-i pa-tris a - men, a - men, a -

- men, a - men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - - - - - men, a - men, a - men,

- men, a - - - - - men, a - men. a -

men, a - - - - - men, a - men, a -

a - men, a - - - - - men, a - men, a -

men, a - - - - - men, a - men, a -

men, a - - - - - men, a -

men. in glo - ri - a de - i pa - tris

men, in glo - ri - a de - i

men,

*p sempre*

in glo-ri-a de - i pa-tris a - men, a -

pa - tris, in glo-ri-a de-i pa - tris a -

*p*

- men, in glo-ri-a de - i, de - i pa-tris a - men,

- men, glo-ri-a in ex - cel-sis, in glo-ri-a

glo-ri-a in ex - cel - sis, in ex-cel-sis de-i a -

*p*

glo-ri-a in ex - cel - sis, in ex - cel-sis de - o,

de - i. de - i pa-tris a - men, glo-ri-a in ex -

men, in glo-ri-a de - i, in ex - cel-sis de - o,

*p*

glo-ri-a in ex - cel - sis,

cel - sis, glo-ri-a in ex - cel - sis,

glo-ri-a in ex - cel - sis, glo-ri-a in ex -

*p* *crescendo poco a poco*

First system of the musical score. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are 'glo-ri-a in ex - cel - sis, cel - sis, glo-ri-a in ex - cel - sis, glo-ri-a in ex -'. The piano part begins with a piano (*p*) dynamic and a 'crescendo poco a poco' marking.

glo-ri-a in ex - cel - sis, glo-ri-a in ex -

glo-ri-a in ex - cel - sis,

cel sis, glo-ri-a in ex - cel - sis.

Second system of the musical score. The vocal staves continue the lyrics: 'glo-ri-a in ex - cel - sis, glo-ri-a in ex -', 'glo-ri-a in ex - cel - sis,', and 'cel sis, glo-ri-a in ex - cel - sis.'. The piano accompaniment continues with a steady eighth-note pattern.

cel - sis, glo-ri-a in ex - cel - -

glo-ri-a in ex - cel - sis, glo-ri-a in ex -

glo-ri-a in ex - cel-sis, glo-ri-a in ex -

*f* *ff*

Third system of the musical score. The vocal staves continue: 'cel - sis, glo-ri-a in ex - cel - -', 'glo-ri-a in ex - cel - sis, glo-ri-a in ex -', and 'glo-ri-a in ex - cel-sis, glo-ri-a in ex -'. The piano accompaniment features a more complex rhythmic pattern with chords and is marked with *f* and *ff* dynamics.

- sis, in ex - cel - sis de - o, glo - ri - a in ex - cel - sis.  
 cel - sis, in ex - cel - sis de - o, glo - ri - a in ex - cel - sis.  
 cel - sis, in ex - cel - sis de - o, glo - ri - a in ex - cel - sis.

*Allegro sempre*

in ex - cel - sis de - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 in ex - cel - sis de - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 in ex - cel - sis de - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

cel - sis de - o, glo - ri - a, glo - ri - a  
 cel - sis de - o, glo - ri - a, glo - ri - a  
 cel - sis de - o, glo - ri - a, glo - ri - a

*Pod. + Pod. ÷ Pod.*

in ex.cel.sis de - o, glo - ri.a, glo - ri.a in ex.cel.sis  
 in ex.cel.sis de - o, glo - ri.a, glo - ri.a in ex.cel.sis  
 in ex.cel.sis de - o, glo - ri.a, glo - ri.a in ex.cel.sis

*simili*

de - - - o a-men, a - men, a - men, a - men, a -  
 de - - - o a-men, a - men, a - men, a - men, a -  
 de - - - o a-men, a - men, a - men, a - men, a -

men, a - men, a - men.  
 men, a - men. a - men.  
 men, a - men, a - men.



*♩* 3. CREDO.

*Allegro moderato.*

*Allegro moderato.*

*Tutti.*

*Tutti.*

trem o-mni-po-ten-tem, pa-trem, pa-trem. Tutti. o-mni-po-ten-tem fa-cto-rem, fa-cto-rem

Cre -

do in a-ni-ma de-i pa-trem o-mni-po-ten-tem fa-cto-rem fa-cto-rem coe-li et ter-rae.

um, fa-cto-rem coe-li et ter-rae.

ere - - - do, ere - - - do

ere - - - do, ere - - - do

ere - - - do, ere - - - do

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with trills (tr) and grace notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

vi - si - bi - lium o - mni-um, vi - si - bi - lium o - mni-um.

vi - si - bi - lium o - mni-um, vi - si - bi - lium.

vi - si - bi - lium o - mni-um, vi - si - bi - lium.

vi - si - bi - lium o - mni-um, vi - si - bi - lium.

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with trills (tr) and grace notes. The bass staff has a rhythmic accompaniment. The instruction *p leggiero* is written in the bass staff.

vi - si - bi - lium o - mni-um, ere - - - do,

vi - si - bi - lium o - mni-um, ere - - - do,

vi - si - bi - lium o - mni-um, ere - - - do.

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with trills (tr) and grace notes. The bass staff has a rhythmic accompaniment.

*p*

cre - - - do, et in - vi - - si -

cre - - - do, et in - vi - - si - bi - - li -

cre - - - do,

*pp*

*tr*

bi - - li - - um, et in - vi - si - bi - li - um.

um, in - vi - si - - bi - - li - um.

*p*

et in - vi - si - - bi - li - um, in - vi - si - bi - li - um.

*tr*

*f*

*f*

Cre - - do, cre - - do,

*f*

Cre - - do, cre - - do,

*f*

Cre - - do, cre - - do,

*tr*

et in u - num do - minum Je - sum Christum, fi - lium

et in u - num

*p leggiero*

de - i, fi - li - um de - i, u - ni - ge -

et in u - num do - minum Je - sum Christum, fi - li -

do - minum Je - sum Christum, fi - lium de - i, fi - li - um

- ni - tum, ge - ni - tum, cre -

um de - i u - ni - ge - ni - tum, cre -

de - i u - ni - ge - ni - tum, cre -

4450

do, cre - - do,

do, cre - - do,

do, cre - - do, *tr* *tr* *tr* *tr*

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes.

et ex pa - tre na - tum, an - te o - mnia, an - te

et ex pa - tre na - tum, an - te

et ex pa - tre na - tum, et ex pa - - tre na - tum, an - te

The piano accompaniment continues with similar rhythmic patterns, including trills marked with *tr*.

o - mnia sae - cu - la, de - um de de - o, lu - men de

o - mnia sae - cu - la, de - um de de - o, lu - men de

o - mnia sae - cu - la, de - um de de - o, lu - men de

The piano accompaniment features a more complex texture with trills (*tr*) and a forte (*f*) dynamic marking in the right hand.

lu - mi-ne, cre - do, cre -

lu - mi-ne, cre - do, cre -

lu - mi-ne, cre - do, cre -

do de - um ve - rum de de - o, de - um ve - rum de

do de - um ve - rum de de - o,

do de - um ve - rum de de - o,

de - o, de de - o ve - ro,

de - um ve - rum, de de o ve - ro ge - nitum, non fa - ctum con - sub.

de - um ve - rum, de de o ve - ro, ge - nitum non

ge - ni - tum, non fa - ctum con - sub - stan - ti - a - lem  
 stan - ti - a - lem pa - tri, con - substan ti -  
 fa - ctum con - sub - stan - ti - a - lem pa - tri, per quem  
 pa - tri, per quem o - mni - a fa - cta  
 a - lem pa - tri, per quem o - mni - a fa - cta  
 o - mni - a, o - mni - a fa - cta  
 sunt, cre - do, cre -  
 sunt, cre - do, cre -  
 sunt, cre - do, cre -

4450



do,

do, qui pro -

do, tr tr tr tr tr tr tr

pter nos ho - mi - nes et pro -

qui

- pter nostram, et pro - pter no - stram sa -

pro - pter nos ho - mi -

qui pro - - - pter

lu - tem, et pro - pter no - - - stram sa - lu -

nes, et pro - - - pter nostram, et pro - pter

nos ho - mi - - nes, et pro - pter nostram sa -

- tem, et pro - pter no - stram sa -

no - stram sa - lu - tem, et pro - pter no - stram sa -

- lu - - tem, de -

- lu - - tem, de - scen - dit, descen - dit de

lu - - tr - tem, de - scen - dit, descen - dit de coe - lis de -

se - en - dit, de - scen - dit de coe - lis, de - scen - dit. de -  
 coe - lis. de - scen - dit, de - scen - dit. —  
 se - en - dit, de - scen - dit, de - scen - dit de coe - lis, de - scen - dit, de -

se - en - dit de coe - lis de coe -  
 de - - - - - scen - dit de coe -  
 se - en - dit de coe - lis, de - scen - - - - - dit, de -

- - - - - lis, de - scen - dit, de - scen - dit de  
 lis, de - scen - dit de coe - lis, de - scen - dit de  
 se - en - dit, de - scen - dit de coe lis, de - scen - dit de

coe - - - lis, cre - - - do,

coe - - - lis, cre - - - do,

coe - - - lis, cre - - - do,

cre - - - do.

cre - - - do.

cre - - - do.

*Larghetto.* *Solo.*

*Et in car.*

*Larghetto.*

*p*

na-tus est de spi-ri-tu san - cto, et in car-na-fus est de

*Solo.*

Et in car-na-tus est de

spi-ri-tu san - cto ex Ma-ri-a, ex Ma-ri-a

spi-ri-tu san - cto, ex Ma-ri-a, ex Ma-ri-a, Ma-ri-a

vir-gi-ne,

vir-gi-ne,

*Solo.*

Et ho-mo factus, fa-ctus est,

*p dolce*

et in car - na - tus est de - spi - ri - tu sau -

et in car - na - tus est de - spi - ri - tu san -

et in car - na - tus est de - spi - ri - tu san

cto, ex Ma - ri - a, Ma - ri - a virgine,

cto, ex Ma - ri - a, Ma - ri - a virgine.

cto, ex Ma - ri - a, Ma - ri - a virgine et ho - mo -

et ho - mo, et ho - mo

et ho - mo factus est, et

fa - ctus, fa - ctus est, et ho - mo fa - ctus est, et

factus est, ho - mo fa - ctus est, fa - ctus est, fa - ctus

factus est, ho - mo fa - ctus est, fa - ctus est, fa - ctus

factus est, ho - mo fa - ctus est, et homo fa - ctus est, et homo fa - ctus

*dim.* *p*

est;

est;

est;

*cresc.* *dim.*

**Largo moderato.**

**Tutti.**

*pp* cru - ci -

**Tutti.**

*pp* cru - ci - fi - xus,

**Largo moderato.**

*pp*

*Ped.* *+ Ped.* *+ Ped.* *+ Ped.* *+ Ped.*

Tutti.

eru - ci - fi - xus e - ti -

fi - xus e - ti - am pro

eru - ci - fi - xus e - ti -

*Ped. + Ped. + simili*

am pro no - bis,

no - bis,

am pro no - bis, sub

sub

sub Pon - ti - o Pi -

Pon - ti - o Pi - la



Pon - ti - o. sub Pon - ti -  
 la - - - to. sub Pon - ti -  
 to. sub Pon - ti - o Pi

This system features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "Pon - ti - o. sub Pon - ti -", "la - - - to. sub Pon - ti -", and "to. sub Pon - ti - o Pi". The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with sustained notes.

o Pi - la - - - to;  
 o Pi - la - - - to;  
 la - - - to.

This system continues the vocal and piano parts. The vocal parts have lyrics: "o Pi - la - - - to;", "o Pi - la - - - to;", and "la - - - to.". The piano accompaniment continues with similar rhythmic patterns.

pas - - -  
 pas - - -  
 pas - - -

*espressivo*

Ped. + Ped. + Ped. + Ped.

This system shows the vocal parts with lyrics "pas - - -", "pas - - -", and "pas - - -". The piano accompaniment is marked *espressivo* and features a more complex, flowing melody. Pedal points are indicated at the bottom: "Ped. + Ped. + Ped. + Ped.".

sus,

sus,

sus,

*dolce*

*Ped.* ÷ *Ped.* ÷ *Ped.* ÷ *Ped.* ÷

pas - - - sus et se - -

pas - - - sus et se - -

pas - - - sus et se - -

*Ped.* ÷ *Ped.* ÷ *simili*

pul - tus, se - pul - tus est,

pul - tus, se - pul - tus est,

pul - tus, se - pul - tus est,

*simili*

pas - - - sus et se -

pas - - - sus et se -

pas sus et se -

*pp trem.*

*Ped.* ÷ *Ped.* ÷ *Ped.* ÷ *Ped.* ÷ *Ped.* ÷

pul - - - tus est, se pul - - - tus

pul - - - tus est, se pul - - - tus

pul - - - tus est, se pul - - - tus

*Ped.* ÷ *Ped.* ÷ *Ped.* ÷ *Ped.* ÷ *simili*

est.

est.

est.

*pp espress.*

Piano introduction with flowing arpeggiated figures in both hands. The right hand features a continuous stream of eighth notes, while the left hand plays a similar pattern an octave lower. The tempo is marked *Allegro*.

*Allegro.* *Tutti. f*

*Tutti. f* et re - sur -  
*Tutti. f* et re - sur -  
 et re - sur -

*Allegro.*

*pp cresc. cresc. f cresc.*

re - - - - - xit, re - sur - re - - - - -  
 re - - - - - xit, re - sur - re - - - - -

re - - - - - xit, re - sur - re - - - - -

*ff* *Ped.* *ff* *+ Ped.*

xit, et re - sur - -  
 xit, et re - sur - -  
 xit, et re sur - -

*f* *cresc.*

re - - - xit. re - sur - re -

re - - - xit. re - sur - re -

re - - - xit, re - sur - re -

*ff*

*Ped.*  $\div$  *Ped.*

xit. resur - rexit. resur - re - xit ter - ti - a di - e. ter - ti - a

xit. resur - rexit. resur - re - xit ter - ti - a di - e. ter - ti - a

xit. resur - rexit resurrexit ter - ti - a di - e. ter - ti - a di - e.

di - e. ter - ti - a di - - - e. se - cun - dum scri -

di - e. ter - ti - a di - - - e. se - cun - dum scri -

ter - ti - a di - e. se - - - cun - dum. se - cun - dum scri

ptu - ras, et as - cen - dit as - cen - dit, in coe - lum, se -

ptu - ras, et as -

ptu - ras, et as -

*p* *cresc.*

- det ad dex - te - ram

cen - dit in coe - lum, et as - cen - dit in

cen - dit in coe - lum, et as - cen - dit in

pa - tris, et as - cen - dit in coe - lum, se -

coe - lum, se - det ad

coe - lum, et as - cen - dit in coe - lum, se -

det ad dex - te - ram pa -

dex - te - ram pa -

det se - det ad dex - te - ram pa -

*sf*

tris, et i - te - rum ven -

tris, et i - te - rum ven -

tris, et i - te - rum, et i - te

tu - rus est cum glo - ri - a, ven -

tu - rus est cum glo - ri - a, ven -

rum ven - tu - rus est cum glo - ri - a, ven - tu - rus

tu - ru - ses, ven - tu - rus est cum gloria;

tu - ru - ses, ven - tu - rus est cum gloria;

est, ven - tu - rus est, ven - tu - rus est cum gloria;

ju - di - ca - re vi

ju - di - ca - re vi - vos vi

judi - ca - re vi

vos, ju - di - ca - re

vos,

vos, judi - ca -



*pp*

vi - vos, vi - - - vos, et *pp*

ju - di - ca - re vi - - - vos, et *pp*

re vi - - - vos, et

*fp* *pp*

mor - - - tu - os, et mor - tu - os

mor - - - tu - os, et mor - tu - os

mor - - - tu - os, et mor - tu - os

et mor - - - tu

et mor - - - tu

et mor - - - tu

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics "os; cu-jus re - gni non". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with a *cresc.* marking and a forte *f* dynamic.

os; cu-jus re - gni non

os; cu-jus re - gni non

os; cu-jus re - gni non

*cresc.* *f* *cresc.*

Second system of the musical score. The vocal parts continue with the lyrics "e - rit, non e - rit fi". The piano accompaniment consists of a dense, rhythmic pattern in the right hand and a steady bass line in the left hand, marked with *ff* and *Ped.* (pedal) instructions.

e - rit, non e - rit fi

e - rit, non e - rit fi

e - rit, non e - rit fi

*ff* *Ped.* *ff* *Ped.*

Third system of the musical score. The vocal parts enter with the lyrics "nis; cu-jus re - gni non". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with a *cresc.* marking.

nis; cu-jus re - gni non

nis; cu-jus re - gni non

nis; cu-jus re - gni non

*cresc.*

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics for the vocal parts are: "e - - - rit non e - rit fi - - -". The piano accompaniment features a dense texture of chords and moving lines in both hands, marked with a forte (*ff*) dynamic. Pedal points are indicated with "Ped." and a plus sign.

Second system of the musical score. The vocal parts continue with the lyrics: "nis, cujus re-gni non e - rit, non e-rit fi - nis, non e-rit". The piano accompaniment maintains its complex harmonic structure. Pedal points are again indicated with "Ped." and a plus sign.

Third system of the musical score. The vocal parts conclude with the lyrics: "fi - nis, cu - jus re - - gni non e - - - rit". The piano accompaniment continues with its characteristic dense texture. Pedal points are indicated with "Ped." and a plus sign.

fi - - - nis, cre - - -

fi - - - nis, cre - - -

fi - - - nis, cre - - -

*f*

do, cre - - - do,

do, cre - - - do,

do, cre - - - do,

*tr*

*Solo.*

et in spi - ri - tum san - ctum

*p*

do - mi - num et vi - vi - fi - can - - - tem,

Solo. *2*  
qui ex pa - tre fi - li - o - que, fi - li -

Tutti.  
cre -  
Tutti.  
cre -  
Tutti.  
o - que pro - ce - - - dit, cre -

do, cre - do,

do, cre - do,

do, cre - do, tr

Solo.

qui cum pa - tre et fi - li-o

Solo.

et con-glo - ri - fi -

si - mul, si - mul a - do - ra-tur,

ca - tur, conglo - ri - fi - ca - tur, qui lo - cu - - - tus

qui lo - cu - - - - tus

The first system consists of three staves. The top two are vocal staves (Soprano and Alto) with lyrics. The bottom staff is a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

est per pro - phe - - - - - tas.

est per pro phe - - - - - tas.

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand, often marked with a trill (tr) and a forte (f) dynamic.

Tutti.  
Cre - - - do, cre - - -

Tutti.  
Cre - - - do, cre - - -

Tutti.  
Cre - - - do, cre - - -

The third system begins with a 'Tutti' marking. It features three vocal staves and a piano accompaniment. The piano part has a more active, rhythmic accompaniment with frequent trills (tr) and a driving bass line.

do,

do,

Solo.

do, et u - nam

The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, including trills (tr) and a piano (p) dynamic marking.

san - ctam cat ho - licam, et a - po - sto - licam ec - cle - si -

The piano accompaniment continues with intricate sixteenth-note patterns and includes a *b2* marking.

Solo.

et u - nam san - ctam, u - nam san - ctam

Solo.

et u - nam san - ctam, u - nam

The piano accompaniment provides harmonic support with sustained chords and moving lines.

am,

The piano accompaniment concludes the system with rapid sixteenth-note passages and a *b2* marking.



san - ctam ca - tho - li - cam,

san - ctam ca - tho - li - cam,

et a - po - sto - licam et

*p*

Tutti.

con - fi - te - or

Tutti.

con - fi - te - or,

Tutti.

a - po - sto - li - cam ec - cle - siam, con - fi - te -

*p*

*cresc.*

u - num ba - pti - sma,

con - fi - te - or u - num ba - pti - sma,

or u - num ba - pti - sma,

*poco a poco*

in re-mis-si-o-nem pec-ca-

in re-mis-si-o-nem pec-ca-

in re-mis-si-o-nem

Ped. Ped.

to-rum,

to-rum,

pec-ca-to-rum,

Ped. Ped.

cre-do, cre-

cre-do, cre-

cre-do, cre-

tr. tr. tr. tr.

Grave. Soli.

do, et ex.

do, et ex.

do, et ex.

Grave.

*f* *ff*

pe\_cto re\_surrec\_ti - o\_nem, et ex.

pe\_cto re\_surrec\_ti - o\_nem, et ex.

pe\_cto re\_surrec\_ti - o\_nem, et ex.

*f* *p* *ff*

pe\_cto re\_surrec\_ti - o\_nem, *dolce* resurrec\_ti - o\_nem mortu - o -

pe\_cto re\_surrec\_ti - o\_nem, *dolce* mortu - o\_rum mortu - o -

pe\_cto re\_surrec\_ti - o\_nem, *dolce* re\_sar - rec.ti - o - nem mortu - o -

*pp*

Presto. 87

rum, mor-tu-o - rum,

rum, mor-tu-o - rum,

rum, mor-tu-o - rum,

*pp*

*f*

Tutti

et Presto.

Tutti.

et vi-tam ven-tu-ri, et vi-tam ven-tu-ri

Tutti.

et vi-tam ven-

vi-tam ven-tu-ri, et vi-tam ven-tu-ri sae-culi, saecu-li, a -

sae-culi, saecu-li, a-men, a-men, et vi-tam ven-tu-ri sae-

tu-ri, et vi-tam ven-tu-ri sae-culi, saecu-li, a-men, et vi-tam ven-

men, et vi-tam ven-tu-ri, et vi-tam ven-tu-ri sae-culi

cu-li. a-men. a - men. a - men, a - men, et vi-tam ven-  
tu-ri sae - cu-li. a - men, et vi-tam ven - tu-ri, et vitam ven - tu - ri.  
sae-cu-li, a-men. a - men, ven - tu-ri sae - cu - li.

tu-ri sae - cu - li! a-men. et vitam, et vitam ven - tu-ri sae - cu - li,  
a-men, et vi - tam ven - tu-ri, et vitam, et vitam ven - tu-ri sae - cu - li.  
et vi - tam ven - tu-ri, et vitam, et vitam ven - tu-ri sae - cu - li,

a-men, sae - cu - li, a-men, ven - tu-ri sae-cu-li  
a-men, sae - cu - li, a-men, a - men, a-men, ven-  
a-men, sae - cu - li, a-men, ven - tu-ri sae-cu-li, a - men, a-men,

a - men, a - men, a - men, a - men,  
 — tu - ri sae - cu - li, a - men, a - men, a - men, a - men,  
 a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, ven - tu - ri sae - cu - li,  
 a - men, a - men, a - men, a - men, ven - tu - ri sae - cu - li,  
 — men, a - men, a - men, a - men, ven - tu - ri sae - cu - li, a -

— a - men, et vi - tam ven - tu - ri, et vi - tam  
 a - men, et vi - tam ven - tu - ri sae - cu -  
 a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, a -

a - - men, a - men, a - - men, a - men, ven - tu - ri  
 li, a - men, a - - men, a - men, a - men, a - men,  
 - - men, a - men, ven - tu - ri sae - cu - li, a - men,

sae - cu - li, a - men, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri  
 - - amen, a - men, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri  
 a - men, a - men, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri

sae - cu - li, a - men, a - - men, a - men, a - men, a - men, sae - cu -  
 sae - cu - li, a - men, a - - men, a - men, a - men, a - men, et vi - tam ven -  
 sae - cu - li, a - - men, a - men, a - men, a - men, a - men,

li, a-men, amen, et vi-tam ven-tu - ri sae-cu - li, a-men,  
 tu - ri sae-cu - li, a-men, amen, et vi-tam ven-tu -  
 et vi-tam ven-tu - ri sae-cu - li, a-men, amen, et

a-men, et vi-tam ven-tu - ri, et vi-tam ven-tu - ri, a -  
 ri sae-cu - li, a-men, amen, et vi-tam ven-tu - ri, a - men, et  
 vi-tam ven-tu - ri, et vi-tam ven-tu - ri, a-men, et vi-tam, et

men, et vi-tam ven-tu - ri, a-men, et vi-tam ven-tu - ri, et vi-tam ven-  
 vi-tam ven-tu - ri, a-men, et vi-tam, et vi-tam ven-tu - ri,  
 vi-tam ven-tu - ri, et vi-tam, et vi-tam ven-tu - ri, et vi-tam ven-tu - ri



tu-ri sae - cu - li, et vi - tam ven - tu - ri, ven - tu - ri, et vi - tam, et  
 et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri, et  
 ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri, a - men, et

vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a -  
 vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - men,  
 vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, a -

men, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li,  
 a - men, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li,  
 men, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li,

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (soprano/contralto clef), and a piano accompaniment staff (grand staff). The lyrics are: "a - men, et vi - tam ven - tu - ri, ven - tu - ri, et vi - tam ven - tu - ri, ven -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "tu - ri sae - cu - li, a - men, sae - cu - li, a - men, sae - cu - li, a - men, tu - ri sae - cu - li, a - men, sae - cu - li, a - men, sae - cu - li, a - men, et". The piano accompaniment continues with a similar rhythmic pattern, featuring a forte (f) dynamic marking.

Third system of the musical score. It concludes the page with the lyrics: "et vi - tam ven - tu - ri, ven - tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, amen, et vi - tam ven -". The piano accompaniment features a more complex, flowing pattern in the right hand and a steady bass line in the left hand.

tu-ri, ven - tu-ri sae-cu-li, a - men, a - men, a - men, a - men, a -

tu-ri, ven - tu-ri sae-cu-li, sae-cu-li, a - men, a - men, a - men, a - men, a -

tu-ri, ven - tu - ri sae-cu-li, sae-cu-li, a - men, a - men, a - men, a - men, a -

men, et vitam ven-tu-ri, et vitam ven-tu-ri, a - men,

men, et vitam ven-tu-ri, et vitam et vitam ven-

men, et vitam ven-

et vitam ven-tu-ri, et vi-tam ven-tu - - ri, et vi-tam ven-

tu-ri sae - - cu-li, et vi-tam ven-tu - - ri, et vi-tam ven-

tu-ri, et vitam ven - tu-ri sae - - cu-li, amen, et vi-tam ven-

tu - ri, et vi - tam ven - tu - ri, et vi - tam, et vi tam ven - tu - ri sae - cu - li,

tu - ri, et vi - tam ven - tu - ri, et vi - tam, et vi tam ven - tu - ri sae - cu - li,

tu - ri, et vi - tam ven - tu - ri, et vi - tam, et vi tam ven - tu - ri sae - cu - li,

a - - men, a - men, a - men, a - men, a - men, a - men, a -

a - - men, a - men, a - men, a - men, a - men, a - men, a -

a - - men, a - men, a - men, a - men, a - men, a - men, a -

men, amen, a - men, a - - men, a - - men.

men, amen, a - men, a - - men, a - - men.

men, amen, a - men, a - - men, a - - men.

# № 4. SANCTUS.

**Maestoso assai. Tutti.**

**Tutti.** San - ctus, san - ctus, san - ctus

**Tutti.** San - ctus, san - ctus, san - ctus

**Maestoso assai.** San ctus, san - ctus, san - ctus

**ff**

do mi - nus, do - mi - nus de - us Sa - ba -

do mi - nus, do - mi - nus de - us Sa - ba -

do - mi - nus, do - mi - nus de - us Sa - ba -

oth, plenisunt coeli, coeli et terra, plenisunt coeli et

oth, ple nisunt coe li et terra, plenisunt coeli, coeli et

oth, plenisunt coeli, coeli et terra, ple nisunt coeli et terra,

**f ben marc.**

terra, plenisunt coeli, coeli et terra gloria tu -

terra. ple-nisunt coeli et terraglori.a tu - a, plenisunt coeli et ter -

plenisunt coeli et ter - raplenisunt coeli et ter - raplenisunt coeli et ter -

a. coeli et ter - ra glo - ria, glo - ria, glo - ri - a

ra, coeli et ter - ra glo - ria, glo - ria, glo - ri - a

ra, coeli et ter - ra glo - ria, glo - ria, glo - ri - a

tu - a. Ho -

tu - a.

tu - a.

*Allegro.*

san - nain ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

ho - san - nain ex -

ho - san - nain ex - cel - sis, ho - san - na in ex - cel -

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

sis, ho - san - nain ex - cel - sis, in ex - cel - sis, ho - san - na in ex -

sanna in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ho - san - nain ex -

sanna in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ho - san - nain ex -

cel - sis, in ex - cel - sis, in ex - cel - sis, ho - san - na, ho - san - nain ex -

cel-sis in ex-cel-sis, ho-san-nain ex-cel-sis in ex-cel-

cel-sis in ex-cel-sis, ho-san-nain ex-cel-sis in ex-cel-

cel-sis in ex-cel-sis, ho-san-nain ex-cel-sis in ex-cel-

sis, ho-san-na in excel-sis, ho-san-na in ex-cel-

sis, ho-sanna in ex-cel-sis, ho-sannain ex-cel-

sis, ho-sanna in ex-cel-sis, ho-sannain ex-cel-

sis!

sis!

sis!

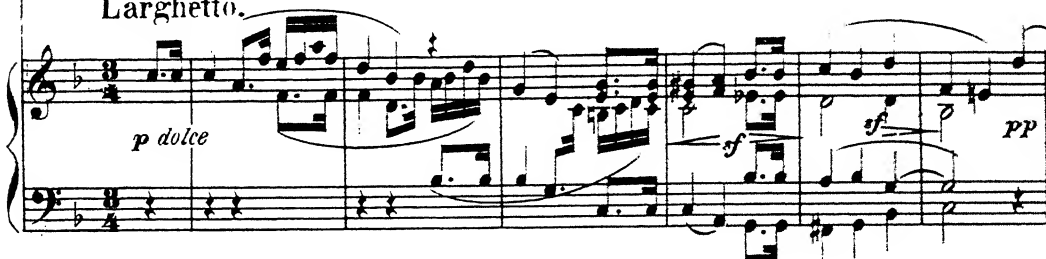


# 5. BENEDICTUS.

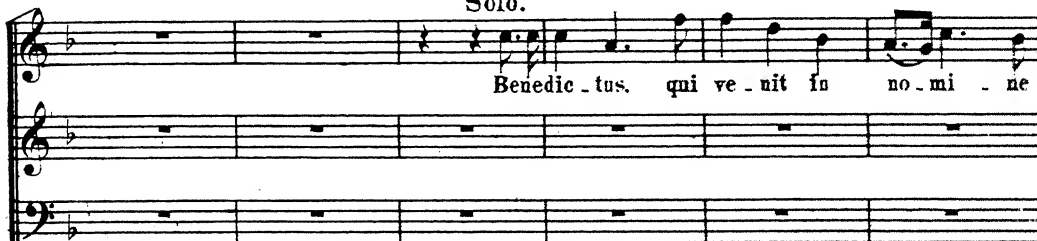
Larghetto.



Larghetto.



Solo.



domini.



*Solo.* benedic - tus, qui ve - nit in  
 be - ne - dic - tus, qui ve - nit in no - mi - ne  
 domini. benedic - tus, qui ve - nit in

*p dol.* *f* *p*

no - mi - ne, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne,  
 do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in  
 no - mi - ne be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi -

*p*

*dulce*  
 no - mi - ne domini. be - ne - dictus, qui  
*dulce*  
 no - mi - ne domini, be - ne - dictus, qui  
*dulce*  
 ne do - mi - ni, be - ne - dictus, qui

*dim.* *p*

*dolce*

ve - nit in no - mi - ne domini, in no - mi - ne do -

*dolce*

ve - nit in no - mi - ne domini in -

*dolce*

ve - nit in no - mi - ne domini, in no - mi - ne

*pp*

*cresc.*

- - - mi - ni, in no - mi - ne

*cresc.*

no - mi - ne. no - mi - ne do -

*cresc.*

do - - - mi - ni, in

*cresc.*

*p*

do - mi - ni, in no - mi - ne do - mi - ni, be - ne - dic - tus, be - ne -

*f*

*p*

*dolce*

mi - ni, in no - mi - ne do - mi - ni, be - ne - dic - tus, be - ne -

*p*

*dolce*

no - mi - ne, in no - mi - ne do - mi - ni. be - ne - dic - tus. be - ne -

*f*

*p*

*pp*

die - tus;

die - tus;

die - tus;

*f* *p* *cresc.* *p*

bene-dic-tus, qui

bene-dic-tus, qui ve-nit in no-mi-ne

bene-dic-tus, qui ve-nit in no-mi-ne do-mini,

*pp* *pp*

*cresc.* *f* *p*

ve-nit in no-mi-ne, no-mine do-mini, be-ne-dic-tus,

domini, in no-mine do-mini, be-ne-dic-tus qui ve-nit, be-ne-

in no-mi-ne do-mini, be-ne-dic-tus.

*cresc.* *f* *pp*

*dolce*

bene-dic - tus, be - nedic - tus, qui ve - nit in

*dolce*

dic - tus, qui ve - nit, be - nedic - tus, qui ve - nit in no - mi - ne.

*dolce*

bene-dic - tus. be - nedic - tus, qui ve - nit in

*p dolce*

no - mine, be - nedic - tus, be - nedic - tus, qui ve - nit,

no - mine, be - nedic - tus, be - nedic - tus, be - nedic - tus, qui

no - mine, be - nedic - tus, be - nedic - tus, qui ve - nit

*dolce*

qui ve - nit in no - mi - ne domini. be - ne -

*dolce*

ve - nit in no - mine domini, be - ne -

*dolce*

in no - mi - ne domini, be - ne -

*f* *p* *dim.* *pp*

dic-tus, qui ve-nit in nomi-ne do-mi-ni, *dol.*  
 dic-tus, qui ve-nit in nomi-ne do-mi-ni, in no-mi-ne *dol.*  
 dic-tus, qui ve-nit in nomi-ne do-mi-ni, in

*dol.*  
*pp*

*dol.* in no-mi-ne, no-mi-ne, do-  
*cresc.* do- mi-ni in,  
*cresc.* no-mi-ne do- mi-ni,  
*cresc.*

*pp* *cresc.*

*f* mi-ni, in no-mi-ne do-mi-  
*f* no-mi-ne do mi-ni, in no-mi-ne do-mi-  
*p* in no-mi-ne, in no-mi-ne do-mi-  
*dim.* *p*

ni, in no - mine do - mi - ni, be - ne - dic - tus.

ni, in no - mine do - mi - ni, be - ne - dic - tus.

ni, in no - mine do - mi - ni,

*cresc.* *f* *dim.* *p*

tus, be - ne - dic - tus.

tus, be - ne - dic - tus, be - ne - dic - tus.

tus, be - ne - dic - tus, be - ne - dic - tus.

*pp* *p* *pp* *f*

*Allegro. Tutti.* Ho -

*Allegro.*

*f* *dim.* *pp* *f*

# **6. AGNUS DEI.**

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**Sostenuto.**

**Tutti. *p***

**Tutti. *A - gnus,***

**Tutti. *A - gnus.***

**A - gnus.**

**Sostenuto.**

agnus de - i, qui tol - lis pec - ca - ta. qui

agnus de - i, qui tol - lis pec - ca - ta, qui

agnus de i, qui tol - lis pec - ca - ta, qui

*pp* Ped. + Ped. + Ped. + Ped. + Ped. +

tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta, pec -

*pp* simili



ca - ta mun - di: Solo. dolce

ca - ta mun - di: mi - se -

ca - ta mun - di:

Solo. dolce

mi - se - re - re, dol. mise - rere no bis, mi - se - rere mi - se -

rere no bis, dol. mi - se - re - re, mi - se - rere mi - se -

Solo. dolce

mi - se - re - re, dol. mi - se - re - re no -

rere, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

rere. mi - se - re - re, mi - se - re - re, mi - se - re - re no -

bis. mi - se - re - re, mi - se - re - re, mi - se - re - re no -

*Tutti. p*

bis;

*Tutti. p* a - gnus,

bis;

*Tutti. p* a - gnus,

bis;

a - gnus,

*cresc.*

*sf*

*rit.*

agnus de - i, qui tol - lis pec - ca - ta, qui

agnus de - i, qui tol - lis pec - ca - ta, qui

agnus de - i, qui tol - lis pec - ca - ta, qui

*pp*

*Ped. ÷ Ped. ÷ simili*

tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta, pec -

Solo. *dolce*.

ca - ta mu - di, mi-se -

ca - ta mu - di,

ca - ta mu - di,

The piano accompaniment consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *sf* (sforzando).

re, re no bis, mi-se re, re, mi-se.

Solo. *dolce* *dolce*

mi-se - re-re, mi-se - re, re, mi-se.

Solo. *dolce* *dolce*

mi-se - re-re, mi-se - re-re no bis, mi-se.

The piano accompaniment continues with a similar texture, featuring arpeggiated chords and moving lines. Dynamics include *p* (piano).

re-re, mi-se - re-re, mi-se - re-re, mi-se - re-re, mi-se.

re-re, mi-se - re-re, mi-se - re-re, mi-se - re-re, mi-se.

re - re, mi-se - re-re, mi-se - re-re, mi-se.

The piano accompaniment continues with a similar texture, featuring arpeggiated chords and moving lines. Dynamics include *p* (piano).

re - re no - bis, mise - re - re, mise -

re - re no - bis, mise - re - re, mise -

re - re no - bis, mise - re - re, mise -

*Tutti.*  
re - re; a - gnus de - i, qui

*Tutti.*  
re - re; a - gnus de - i, qui

*ff Tutti.*  
re - re; a - gnus de - i, qui

*cresc.*

*ff*

tol - lis, qui tol - lis pec - ca - ta, pec -

tol - lis, qui tol - lis pec - ca - ta, pec -

tol - lis, qui tol - lis pec - ca - ta, pec -

ca - ta mun - di, qui tol - lis pec -

ca - ta mun - di, qui tol - lis pec -

ca - ta mun - di, qui tol - lis pec -

ca - ta mun - di, qui

ca - ta mun - di, qui

ca - ta mun - di, qui

tol - lis pec - ca - ta, pec - ca - ta

tol - lis pec - ca - ta, pec - ca - ta

tol - lis pec - ca - ta, pec - ca - ta

mun - di;

mun - di;

mun - di;

*dim.*

*p*

**Allegro.**

*p*

**Solo.**

do - na no - bis no - bis, pa - cem, do - na no - bis pa - cem.

*p*

*Solo.*

do - na no - bis, nobis pa - cem, do - na no - bis pa - cem,

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem. dona

*Solo.*

do - na no - bis, no - bis pa - cem,

do - na no - bis, do - na, do - na

no - bis no - bis, pa - cem, dona no - bis, nobis pa - cem,

*Tutti.*

do - na no bis pa - cem, do - na

no - bis pa - cem, *Tutti.*

do - na no - bis pa - cem, a - gnus, a - gnus

*cresc.* *f e ben marc.*

pa - cem, a - gnus, a - gnus de - i.  
*Tutti.*  
 a - gnus, a - gnus de - i do - na, a -  
 de - i do - na pa - cem, a - gnus

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'pa - cem, a - gnus, a - gnus de - i.' and a 'Tutti.' marking. The middle staff is another vocal line with lyrics 'a - gnus, a - gnus de - i do - na, a -'. The bottom staff is a piano accompaniment with lyrics 'de - i do - na pa - cem, a - gnus'. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

a - gnus de - i do - na no - bis, no - bis  
 gnus, a - gnus de - i do - na no - bis, no - bis  
 de - i. a - gnus de - i do - na no - bis.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'a - gnus de - i do - na no - bis, no - bis'. The middle staff is another vocal line with lyrics 'gnus, a - gnus de - i do - na no - bis, no - bis'. The bottom staff is a piano accompaniment with lyrics 'de - i. a - gnus de - i do - na no - bis.'. The piano part continues with a similar complex melody in the right hand and a rhythmic bass line in the left hand.

pa - cem, a - gnus de -  
 pa - cem, a - gnus de -  
 do - na, do - na no - bis pa - cem, a - gnus

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'pa - cem, a - gnus de -'. The middle staff is another vocal line with lyrics 'pa - cem, a - gnus de -'. The bottom staff is a piano accompaniment with lyrics 'do - na, do - na no - bis pa - cem, a - gnus'. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.



de - i, a - gnus de - i.

Solo.  
do - na no - bis pa - - - cem.  
do - na no - bis. no - bis pa - - - cem.

Solo.  
do - na no - bis, no - bis  
do - na no - bis pa - - - cem, do - na no - bis, no - bis  
do - na no - bis pa - - - cem, do - - - na no -

pa - cem, do - na no - bis pa - cem, do - na no - bis

pa - cem, do - na no - bis pa - cem, do - na no - bis

- bis, do - na no - bis pa - cem, do - na no - bis, no - bis

pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, do - na no - bis, no - bis pa - cem, do - na

*p dolce*

no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem,

no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem,

no - bis, no - bis pa - cem, do - na no - bis, no - bis pa - cem.

*dolce*

Tutti.

do-na no-bis pa - cem; Tutti. a - gnus,  
do-na no-bis pa - cem; a - gnus, a - gnus de - i.  
do-na no - bis pa - - cem; Tutti. do - na pa - cem,

a - gnus de - i, do - na pa - cem,  
do - na pa - cem, a - gnus, a - gnus  
a - gnus, a - gnus de - i, do - na

a - gnus, a - gnus de - i, qui tol - lis pec - ca - ta.  
de - i, qui tol - - lis, a - gnus, a - gnus  
pa - cem. a - gnus de - i. qui tol - lis pec -

pec - ca - ta  
de - i, qui tol -  
ca - ta mun - di.

mun - di, a - gnus, a - gnus de i.  
lis, a - gnus, a - gnus de - i,  
a - gnus, a - gnus de - i, qui tol -

qui tol - lis pec - ca - ta, qui tol -  
qui tol - lis pec - ca - ta. qui tol - lis pec -  
lis pec - ca - ta mun - di, qui tol - lis pec -

- lis, qui tol - lis pec - ca - ta, pec - ca - ta  
 ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca -  
 ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta, pec -

mun - di;  
 - ta mun - di;  
 ca - ta mun - di;

Solo.  
 do - na no - bis no - bis pa -  
 Solo.  
 do - na no - bis, no - bis

cem, do - na no - bis, no - bis pa - cem, do - na no - bis

pa - - - - - cem, pa - - - - - cem, do - - - - - na

*Solo.*

do - na no - bis, no - bis pa - cem, do - na, do - na no - bis

pa - - - - - cem, do - na no - bis pa - cem,

no - bis pa - - - - - cem, do - na pa - cem,

— pa - cem, do - na no - bis, no - bis pa - cem, do - na

do - na no - bis, do - na no - bis, no - bis pa - cem,

do - na no - - - bis, do - na no - bis, no - bis pa - cem,

no - bis, no - - - bis, do - na no - bis, no - bis pa - cem,

Tutti.

do - na no - bis, do - na pa - cem; a - gnus de - i.

do - na no - bis, no - bis pa - cem;

do - na no - bis, no - bis pa - cem; a - gnus

*ff ben marc.*

Tutti. a - gnus, a - gnus de - i.

a gnus de - i, do - na no - bis

de - i, do - na no - bis pa -

do - na no - bis. do - na no - bis, do - na

pa - cem, do - na no - bis, do - na no -

cem, do - na no - bis pa - cem, do - na no - bis pa -

## Piu Allegro.

no-bis, no-bis pa-cem; do-na  
bis, do-na no-bis pa-cem; do-na  
cem, do-na no-bis pa-cem; do-na

*Più Allegro.*

no-bis, no-bis  
no-bis, no-bis  
no-bis, no-bis

pa-cem, do-na no-bis, no-bis pa-cem,  
pa-cem, do-na no-bis pa-cem,  
pa-cem, do-na no-bis pa-cem,



*f*

do - na no - bis, no - bis

do - na no - bis. no - bis

do - na no - bis, no - bis

*p*

pa - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis, no - bis pa - cem,

pa - cem, do na no - - - bis pa - cem.

*p*

do - na, do - na, do - na no - - bis,

do - na, do - na, do - na no - - bis,

do - na, do - na, do - na no - - bis,

do - na no - bis pa - cem;

do - na no - bis pa - cem;

do - na no - bis pa - cem;

*dolce*

do - na, do - na, do - na no - bis pa -

do - na, do - na, do - na no - bis pa -

do - na, do - na, do - na no - bis, no -

*pp*

bis pa - cem, do - na, do - na no - bis pa -

- - - - - cem, do - na, do - na no - bis pa -

- bis pa - cem, do - na, do - na no - bis pa -

do - na no - bis pa - - cem, pa - - cem, pa - -

do - na no - bis pa - - cem, pa - - cem, pa - -

do - na no - bis pa - - cem, pa - - cem, pa - -

cem, pa - - cem, pa - - cem, do - na no - -

cem, pa - - cem, pa - - cem, do - na no - -

cem, pa - - cem, pa - - cem, do - na no - bis,

*f* *Ped.*

- bis, no - bis pa -  
 - bis, po - bis pa -  
 do - na no - bis pa -

*Ped.* *Ped.*

- - - cem!  
 - - - cem!  
 - - - cem!

*Ped.*

*FINE.*